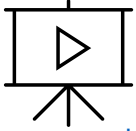




A level summer transition work

Subject: English Literature Exam board: AQA (7712B)

Expectation is you will complete at least one task from each category and come to your first lesson in September prepared to discuss this work. You must bring your 'Independent learning log' and any completed work in September.



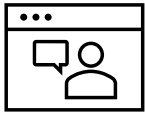
Video Clips

Each of these short video clips introduces an idea or theme that is relevant to this A level course. In your 'independent learning log' note down any questions the clip raises.

<https://abitlit.co/history/miles-grier-on-inkface-blackface-othello-and-fraternities-of-white-men/>

<https://blogs.bl.uk/americas/2015/05/inventing-the-great-gatsby.html>

TV programmes, films, and documentaries



These programmes will get you thinking even more deeply about this A level course. In your 'independent learning log' write down anything you will explore further following your viewing

The Great Gatsby (available on Apple TV and Prime)

The Great Gatsby: BBC Sincerely F Scott Fitzgerald <https://www.youtube.com/watch?v=cCfUsaX5F10>

Othello (2007 production available on [Prime](#)), with [Ian McKellen](#) or [Laurence Olivier](#) on YouTube.



Radio programmes and podcast

These programmes are great ways to get you thinking about your A level. Pick some to listen to over the summer.

On the Road with Penguin Classics (listen on [Apple](#), [Acast](#), [Spotify](#), [UK Podcasts](#)), The Great Books podcast (listen on [Apple](#) or [Stitcher](#)), Selected Shorts (listen on [Apple](#), [Acast](#), [NPR](#), [Stitcher](#)), Anything but silent ([Apple](#), [Spotify](#), [Google](#)), Books and Authors ([Apple](#) or [Acast](#))



Books

These books are excellent introductions to A level. Write a small summary or review of the book or sections of the book you have read. **See reading list attached**



Questions to discuss

These are questions you could discuss with family and friends over the summer. Try to write a summary of your discussion and the different viewpoints that emerged.

Why does poetry matter?

Is racism still a problem today? What about classism?

To what extent has our perception of gender roles changed in the past five centuries?

Should reaching the American Dream be everyone's end goal?

How are love and passion different? Which one is more desirable, and why?



Independent learning log

Use the table below to keep a record of your preparation work. Bring this to your first lesson back in September.

Date completed	Title	Type of task	Questions/resources you produced (summer notes, book review etc)

