

What is the course about?

Students opting for Three-dimensional Design in Year 9 will be introduced to a broad range of processes and materials, focused around functional design and sculpture. The course aims to encourage individuality and nurture skills that prepare students for a variety of future pathways. This subject bridges Art & Design Technology, with the advantage of no written exam at the end of the course.



What topics will I study?

Students will look at contextual influences such as three-dimensional artists, design movements, makers, cultures and the design process. Within the Year 9 GCSE, pupils will experience a broad range of approaches giving them the opportunity to be experimental with both ideas and materials. Previous topics have included; typography, Abstract and Optical artists, laser cut construction and sculptures created from found materials.

In Year 10 and 11 students will consolidate skills gained in YR9 and begin to develop a comprehensive portfolio demonstrating a wide variety of approaches to three-dimensional design.

What activities will there be?

We have strong links with the Reading University Institute of Education Art Department, giving students the opportunity to visit the DT and Art departments and use the facilities. We also organise collaborative trips with the University that enrich students' creative experience.

The Art & Design Department offer a range of after school catch up sessions which students are encouraged to attend. In the past this has proved a successful contributor in helping students realise their potential.

What percentage of the final grade is from coursework?

60% of the Three-Dimensional Design GCSE is coursework. This encapsulates all work completed within class and home learning. The remaining 40% is an Externally Set Task from the exam board completed towards the end of

What about after Key Stage 4? (Careers and College)

Three-dimensional Design GCSE leads to a range of courses at Further and Higher Education, these include; Fashion design, Architecture, Product Design, Sculpture, Theatre, Film and Television, Design and Games, Animation and Web Design.

Exam board and useful website?

AQA Three-dimensional Design Visiting galleries and exploring the websites of local sculpture parks, The Design Museum, The Tate Galleries, The National Gallery, The Royal Academy, Hayward Gallery, Serpentine Gallery, White Cube and the Saatchi Gallery.