

## Why Study Film?

(OR should the question be, 'Why Not Study Film!')

The creative media industries are now the second largest sector of the UK economy. Generating a staggering £10 Million an hour. This is only set to grow in a post Brexit world, with Pinewood Studios, having been booked for the next 11 years and Blackhall Studios planned for development by 2022. The landscape of the UK economy is changing.

Film Studies allows you to study some of the classic films of the 21<sup>st</sup> Century, From ET to the legendary Skyfall.

## What topics Areas will I study?

- Hollywood Film
- British Film
- Foreign Language Film

## What activities will there be?

- Watching & Reviewing Films Such as ET, Let The Right One In, Invasion of The Body Snatchers, Skyfall, Hurt Locker & many more
- Development of how films are promoted
- Writing critical evaluations using Film Specific language

## How will I be assessed?

- Two Final Year 11 Exams;
- Component One: Key Developments in US Film
- Component Two: Global Film, Narrative, Representation and Film Style
- Controlled Assessment: Creating a Script & Film Promotion through practical application of knowledge



## Media Facilities We Offer!



- Full Adobe Creative Cloud
- Access to Professional Broadcasting Equipment
- Green Screen Room
- Opportunity to apply for In-House industry work experience programme via



## What topics will I study?

- The History of Film Technology & what it achieved through its development
- US Film; a comparative study between the two films Invasion of the Body Snatchers & ET
- US Independent Film looking at 'Hurtlocker'
- Global Films such as Slumdog Millionaire
- Independent British Films such as Skyfall
- Non-English Speaking film – Let the right one in

## What about after Key Stage 4?

- Continue your education at 6<sup>th</sup> Form or College
- You may be able to study A-Level Film Studies at The Emmbrook 6<sup>th</sup> Form, if available

More Details are available at the Educas website:

<https://www.eduqas.co.uk/qualifications/film-studies/gcse/>